

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, March 18, 2012

+ = owned by library

Weeks on List

1. **Sense of an Ending** by Julian Barnes. A middle-age retiree re-evaluates his mediocre existence. **Ordered** 20
2. [Lone Wolf](#) by Jodi Picoult. A brother and sister must decide their estranged father's fate after he's been in a grave accident. + 1
3. [Art of Fielding](#) by Chad Harbach. The nature of relationships revolve in the life of a gifted college baseball player. + 21
4. [Rules of Civility](#) by Amor Towles. A year in the social life of three twentysomethings set in Jazz-Age NYC. + 29
5. [Mockingjay](#) by Suzanne Collins. No one is safe in the final installment of the Hunger Games trilogy. + 56
6. [Catching Fire](#) by Suzanne Collins. Hunger Games winners face the consequences of their victory. + 74
7. [Kill Shot](#) by Vince Flynn. CIA agent Mitch Rapp's early assignments involve tracking down the Lockerbie bombing suspects. + 4
8. [The Wolf Gift](#) by Anne Rice. A reimagining of the werewolf tale set on the Northern California coast. + 3
9. [The Marriage Plot](#) by Jeffrey Eugenides. A love triangle among Ivy League graduates. + 22
10. **What We Talk About When We Talk About Anne Frank** by Nathan Englander. A collection of short stories exploring Jewish identity. **Ordered** 3

